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Reichardtstraße 6
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Report on conference participation

The international interdisciplinary conference "Music and Genocide" (web site: <http://musicandgenocide.blogspot.de/>) , organized by the Jagiellonian University Krakow, Poland, was hosted at the Museum of Japanese Art in Krakow and took place between the 16th and 17th of November, 2012. I had submitted a paper and was selected as one of the participants. The conference started on a Friday at 9.30 am, thus I had to arrive the day before. With some time to plan ahead, I found that plane tickets were cheaper than train fairs. Saturday evening all participants were invited to the premiere of a music piece related to the conference topic, thus I stayed until Sunday, 18th.

The conference's schedule reads as follows:

DAY I, Friday, November, 16th 2012

9:30-10:00 Opening of the conference by dr hab. Leszek Sosnowski, vice-dean of the Faculty of Philosophy, Jagiellonian University

10:00 – 11:20 Panel I – Topologies of the problem

10:00-10:30 M.J. Grant (Georg-August-Universität Göttingen) Theorising music's role in genocide: An interdisciplinary approach

10:30-11:00 Wojciech Klimczyk (Jagiellonian University, Krakow) Impossible Silence? On Genocide as Music

11:00-11:20 Discussion

11:20-11:40 Coffee Break

11:40 – 13:00 Panel II – Third Reich I

11:40-12:10 Katarzyna Du Vall (Jagiellonian University, Krakow) Music and the 'Aryan Paragraph' in the Third Reich

12:10-12:40 Katarzyna Naliwajek-Mazurek (University of Warsaw) Roles of Music in the Nazi Genocide System in Occupied Poland

12:40-13:00 Discussion

13:00-13:20 Coffee Break

13:20 – 15:10 Panel III – Third Reich II

13:20-13:50 Mariya Russeva (Bulgarian Academy of Sciences) The Holocaust requiem - commemoration or redemption

13:50-14:20 Ralph Buchenhorst (Martin-Luther-University Halle-Wittenberg) „ ... as if the shame before the victims would be offended“ – Adorno’s verdict on Arnold Schoenberg’s “A survivor from Warsaw”

14:20-14:50 Joanna Miklaszewska (University of Wrocław) Contemporary Music Documenting the Nazi Terror: Steve Reich's 'Different Trains'

14:50-15:10 Discussion

DAY II, Saturday, November 17th 2012

10:00-11:50 Panel IV – Middle East

10:00-10:30 Naures Atto (Cambridge University) Modern Songs about the Assyrian Genocide

10:30-11:00 Natalia Hapek (University of Warsaw) The Circassian Genocide and its Reflection in Music

11:00-11:30 Azadeh Latifkar & Arman Goharinasab Goek-Depe Maqam and the Narration of Turkmen Massacre

11:30-11:50 Discussion

11:50-12:10 Coffee Break

Panel V – Balkans, Rwanda, Auschwitz

12:10-12:40 Ida Orzechowska (University of Wrocław) The sonic continuity of the Balkan genocides

12:40-13:10 Małgorzata Maryl-Wójcik (University of Warsaw) The role of music and radio in the Rwandan genocide in 1994

13:10-13:40 Agata Chałupnik & Paweł Dobrosielski (University of Warsaw) The Audiosphere of Auschwitz – you can close your eyes, but you can’t close your ears

13:40-14:00 Discussion

14:00-14:20 Coffee Break

14:20-15:40 Panel VI – Contexts

14:20-14:50 Matt Lawson (Edge Hill University) Scoring the Holocaust

14:50-15:20 Raphael Israeli (Hebrew University, Jerusalem) On non-musician artists in Jasenovac during World War II

15:20-15:40 Discussion

15:40-16:00 Closing of the conference